



monterey  
design  
conference

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25-27  
2019

Brought to you by AIA California  
Asilomar Conference Grounds  
800 Asilomar Avenue, Pacific Grove, CA 93950

Up to 21 Learning Units (including 6 for HSW; 4 for CA ADA)  
Conference Program as of October 20, 2019

Friday, October 25, 2019

TIME	SESSION/EVENT	LOCATION
8:00AM–5:00PM	Registration/Information Desk (Sponsored by Tate, Inc.)	Surf & Sand
8:00AM–12:00PM	Exhibit Setup	Nautilus/Triton/ Winward
SELF-GUIDED TOUR ANYTIME (1 AIA LU)	<b>Celebrating Great Work—A Walking Tour</b> Pick up a map at registration to take a self-guided tour around the Asilomar Campus to view the great work of 2019 AIA California Award Recipients.	Get Map at Surf & Sand
9:00AM–10:00AM Concurrent Session I (1 AIA LU)	<b>Architectural Tour of Asilomar</b> <b>Aubrie Morlet</b> , <i>Historian, California State Parks</i> <b>Bryndie Beach</b> , <i>Landscape Architect, California State Parks</i> Learn about the architectural history of Asilomar Conference Grounds and the influence of renowned architect and 2014 AIA National Gold Medal winner Julia Morgan, FAIA, who designed the original YWCA Leadership Camp, and architect John Carl Warnecke, FAIA, designer of seven additional complexes.	Social Hall Terrace (Oceanside)
10:15AM–11:15AM	<b>Concurrent Continuing Education Academy Sessions</b>	
10:15AM–11:15AM Concurrent Session I (1 AIA LU)	<b>Designing for At-Risk User Groups</b> <b>Rich Archer</b> , <i>Principal, Overland Partners</i> Access to safe, affordable housing and rehabilitative services affects all our communities. Through case studies and best practices, including a screening of the film “Child Safe: Designed to Heal,” architects will be equipped to effectively provide design services for at-risk populations.	Kiln
10:15AM–11:15AM Concurrent Session II (1 AIA LU)	<b>How to Design a Safe and Compliant Automated Vehicular Gate System (sponsored by HySecurity Gate Operators)</b> <b>Brad Richards</b> , <i>Specification Sales Engineer, HySecurity Gate Operators</i> Participants in this course will learn about the UL 3.25 and ASTM F2200 safety standards related to design, construction, and installation methods of automated vehicular access points.	Evergreen
10:15AM–11:15AM Concurrent Session III (1 AIA LU)	<b>Reality Shift: Bridging Creativity With High-Tech (sponsored by Graphisoft)</b> <b>Thomas Simmons</b> , <i>President, ARCHVISTA Consulting</i> Discover how firms are adapting to client expectations by shifting BIM technologies earlier into the design process, incorporating “real-time” visualization, and integrating immersive technologies into their workflow.	Fred Farr

11:30AM–12:30PM	<b>Concurrent Continuing Education Academy Sessions</b>	
11:30AM–12:30PM Concurrent Session I (1 AIA LU)	<p><b><i>Utilizing Built Off-Site Products in Your Designs To Lessen the Impact of a Shrinking Skilled Labor Pool (sponsored by AGS Stainless)</i></b></p> <p><b><i>Kevin Harris, Director, Sales &amp; Marketing, AGS Stainless</i></b></p> <p>One of the ways architects can assist builders to keep their project timelines on track—even as securing additional skilled labor becomes more difficult—is to include built off-site architectural products in their projects. Prefabricated architectural products also reduce project waste and shorten product installation time.</p>	Fred Farr
11:30AM–12:30PM Concurrent Session II (1 AIA LU)	<p><b><i>San Francisco Civic Center Public Realm Plan—An Interactive Look at Historic Preservation and Modern Design</i></b></p> <p><b><i>Julie Flynn, Project Manager, Civic Center Commons Initiative, San Francisco Planning Department</i></b></p> <p><b><i>Owen Kennerly, AIA, Principal, Kennerly Architecture and Planning</i></b></p> <p><b><i>Willett Moss, Owner, CMG Landscape Architecture</i></b></p> <p><b><i>John Rahaim, San Francisco Planning Director</i></b></p> <p>The Civic Center Public Realm Plan—an interagency effort managed by the Planning Department in collaboration with local design firms—creates a unified vision for San Francisco’s Civic Center as a 21st-Century Commons This interactive session confronts the challenges of blending civic and neighborhood needs, historic sensitivities, and a modern vision of Civic Center’s plazas, streets, and other public spaces.</p>	Kiln
11:30AM–12:30PM Concurrent Session III (1 AIA LU)	<p><b><i>Environmental Performance of Redwood Lumber (sponsored by Humboldt Redwood)</i></b></p> <p><b><i>Charles J. Jourdain, Manager, Business Development, Humboldt Redwood</i></b></p> <p>This course offers insight into the environmental performance of Redwood lumber, including Life Cycle Assessment comparison with plastic/composite decking, information about Redwood’s Environmental Product Declaration, and details about modern Redwood forestry management.</p>	Evergreen
12:00PM–1:00PM	<b>Lunch (ticket required; box lunches available outside Nautilus and Fred Farr, or sit-down at Crocker)</b>	Crocker Dining Hall
12:15PM–2:00PM	<b>Visit Exhibitors / Pacific Coast Building Products Lounges (701, 702) / LG Lounge (703) / ORO Publishing Bookstore (704)</b>	Nautilus/Triton/ Winward & Milgard Biergarten
12:45PM–1:45PM	<b>Concurrent Continuing Education Academy Sessions</b>	
12:45PM–1:45PM Concurrent Session I (1 AIA LU)	<p><b><i>Now Boarding for 2019: Get Ready to Take Off With the New Energy Code (sponsored by Energy Code Ace)</i></b></p> <p><b><i>Gina Rodda, Energy Code Ace Trainer; Principal, Gabel Energy</i></b></p> <p>The 2019 California Title 24, Part 6, Energy Code is 50% more stringent for new homes and includes requirements for photovoltaic (PV) solar systems, along with a change in building efficiency measure requirements. Review changes to the code for single-family home designs, and how demonstrating compliance affects design.</p>	Kiln

12:45PM–1:45PM Concurrent Session II (1 AIA LU)	<b><i>Not Your Father's Modular: Revolutionary, Permanent Tensioned Membrane Aluminum Frame Supported Structures (sponsored by Sprung Structures)</i></b>	Fred Farr
	<b><i>Siobhan Kennedy</i></b> , Business Development Manager, Sprung Structures Tensioned membrane aluminum frame supported structures are a permanent solution for architects seeking rapid, cost-effective construction, sustainability, and energy efficiency. Learn performance standards—including daylight, acoustic, and fire-safety measures—engineered to enhance the physical environment and provide emotional and social well-being to occupants.	
12:45PM–1:45PM Concurrent Session III (1 AIA/HSW)	<b><i>Large Doors: How to Select the Right Door (sponsored by Andersen Windows)</i></b> <b><i>Crystal Myers</i></b> , Architectural Business Development Representative, Andersen Windows <b><i>Peter Betancourt</i></b> , Product Specialist, Weiland by Andersen Windows & Doors There are almost unlimited variations of different types, styles, and available options for large doors that modern design trends favor. Learn how to undergo a selection process that includes client aesthetic expectations, environmental conditions, building performance, and durability concerns.	Evergreen
12:45PM–1:45PM	<b>Citizen Architect Meet-Up</b> Calling all current and aspiring citizen architects for this informal meet-up. Meet, inspire, and learn from fellow California Citizen Architects about the insights, talent, training, and experience in civic advocacy and their meaningful contributions in their communities.	Milgard Biergarten
2:00PM–2:30PM	<b>MONTEREY DESIGN CONFERENCE OPENING PLENARY SESSION</b> <b>Welcome &amp; Introductions</b> <b>Reed Kroloff, Event Emcee; Dean, IIT College of Architecture (Chicago)</b> <b>David Hecht, AIA, Conference Chair; Principal, Tanner Hecht Architecture (San Francisco)</b>	Merrill Hall & AGS Chapel
2:30PM–3:30PM (1 AIA LU)	<b>HEADLINER</b> <b>Alberto Kalach, Principal, TAX—Taller de Arquitectura X (Mexico City)</b>	Merrill Hall & AGS Chapel
3:30PM–3:45PM (.25 AIA LU)	<b>EMERGING TALENT (sponsored by Bulthaup)</b> <b>Chris Warren, AIA, Principal, WORD (Los Angeles)</b>	Merrill Hall & AGS Chapel
3:45PM–4:45PM (1 AIA LU)	<b>HEADLINER</b> <b>Mark Cavagnero, FAIA, Principal, Cavagnero Associates (San Francisco)</b>	Merrill Hall & AGS Chapel
4:45PM–5:00PM	<b>2019 Maybeck Award Presentation</b>	Merrill Hall & AGS Chapel
5:00PM–7:00PM	<b>Welcome Reception Celebrating the 2019 Maybeck Award Winner (sponsored by Ferguson Bath, Kitchen, &amp; Lighting and MTI Baths)</b> <b>Visit Exhibitors / Pacific Coast Building Products Lounges (701, 702) / LG Lounge (703) / ORO Publishing Bookstore (704)</b>	Nautilus/Triton/ Winward & Milgard Biergarten
6:30PM–8:00PM	<b>Dinner (ticket required)</b> Meals in the dining hall are included for those staying on property at Asilomar or Deer Haven. Off-site participants may pre-purchase tickets.	Crocker Dining Hall

8:00PM–10:00PM	<p><b>Fireside After Party &amp; Dessert With Friends</b>          Enjoy some great Bluegrass music by architect Michael Holliday, FAIA, his son Erik Holliday, AIA, and their band. Enjoy dessert and refreshments by the bonfire under the Pacific sky.</p>	Crocker Bonfire Area
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**Saturday, October 26, 2019**

<b>TIME</b>	<b>SESSION/EVENT</b>	<b>LOCATION</b>
6:30AM–9:00AM	<b>Breakfast (ticket required)</b>	Crocker Dining Hall
7:00AM–5:00PM	Registration/Information Desk ( <b>Sponsored by Tate, Inc.</b> )	Surf & Sand
SELF-GUIDED TOUR ANYTIME (1 AIA LU)	<p><b><i>Celebrating Great Work—A Walking Tour</i></b>            Pick up a map at registration to take a self-guided tour around the Asilomar Campus to view the great work of 2019 AIA California Award Recipients.</p>	Get Map at Surf & Sand
7:00AM–8:00AM (1 AIA HSW / 1 CA ADA)	<p><b><i>Putting Out the Welcome Mat: Accessible Hotels &amp; Restaurants</i></b>  <i>Karen L. Braitmayer, FAIA, Studio Pacifica</i>            Learn how to design attractive and functional hotel spaces that are welcoming to people with disabilities. See inspiring examples of hotels and restaurants that strive to serve all guests, along with a handful of inaccessible design features to avoid.</p>	Merrill Hall
8:15AM–9:15AM (1 AIA HSW / 1 CA ADA)	<p><b><i>The Trouble With Accessibility</i></b>  <i>Peter Slatin, Principal, The Slatin Group</i>            The ADA, while a force for positive change, also has consequences. Explore how the current push for inclusion and diversity both enhances and misdirects the design process, how changing visions of accessibility influence the built environment, and the relationship between the accessibility and sustainability design movements.</p>	Merrill Hall
9:15AM–9:30AM	<p><b>MONTEREY DESIGN CONFERENCE PLENARY SESSION</b>  <b>Reed Kroloff, Event Emcee</b></p>	Merrill Hall & AGS Chapel
9:30AM–10:30AM (1 AIA LU)	<p><b>HEADLINER (sponsored by SeeSaw Services LLC)</b>  <b>Yvonne Farrell, FRIAI, Hon. RIBA, Principal, Grafton Architects (Dublin)</b></p>	Merrill Hall & AGS Chapel
10:30AM–11:00AM	<b>Coffee Break / Visit Exhibitors / Pacific Coast Building Products Lounges (701, 702) / LG Lounge (703) / ORO Publishing Bookstore (704)</b>	Nautilus/Triton/ Winward & Milgard Biergarten
11:00AM–11:15AM (.25 AIA LU)	<p><b>EMERGING TALENT (sponsored by Bulthaup)</b>  <b>Ed Ogosta, AIA, NCARB, LEED AP, Principal, Edward Ogosta Architecture (Los Angeles)</b></p>	Merrill Hall & AGS Chapel
11:15AM–12:15PM (1 AIA LU)	<p><b>HEADLINER</b>  <b>Brian MacKay-Lyons, Hon. FAIA, FRAIC, Int’l FRIBA, Principal, MacKay-Lyons Sweetapple Architects (Nova Scotia)</b></p>	Merrill Hall & AGS Chapel
12:15PM–2:00PM	<b>Lunch (ticket required) / Visit Exhibitors / Pacific Coast Building Products Lounges (701, 702) / LG Lounge (703) / ORO Publishing Bookstore (704)</b>	Nautilus/Triton/ Winward & Milgard Biergarten

1:00PM–2:00PM	<b>Concurrent Continuing Education Academy Sessions (CES)</b>	
1:00PM–2:00PM Concurrent Session I (1 AIA/HSW)	<b><i>Reducing Carbon Emissions With a Light Mass Envelope Solution (sponsored by Clark Pacific)</i></b> <b>Mike Ryan, Clark Pacific</b> This presentation showcases both the technical details of the Infinite Panel envelope system and a comprehensive energy analysis to show the impact the system can have to reduce a building’s energy-related carbon emissions.	Curlew
1:00PM–2:00PM Concurrent Session II (1 AIA LU)	<b><i>Art in Architecture (sponsored by Gordon Huether)</i></b> <b>Gordon Huether, CEO &amp; Artist, Gordon Huether + Partners</b> Review a variety of case studies that demonstrate the benefits of integrating art in architectural and landscape settings. Techniques, approaches, and methodology of art integration, along with best practices of adding an artist to the project team, will also be discussed.	Fred Farr
1:00PM–2:00PM Concurrent Session III (1 AIA LU)	<b><i>SOUND 101—Sound, You, &amp; the Modern Built Environment (sponsored by Pacific Coast Building Products)</i></b> <b>Tim Deal, Sales Manager, Pabco Gypsum</b> This course reviews sound-related phenomena as they relate to humans and the building industry. It is an introduction to how sound works and why addressing acoustics in building is important. It will also review alternative methodologies to address sound transmission class in buildings.	Scripps
1:00PM–2:00PM Concurrent Session IV (1 AIA/HSW)	<b><i>Advances in Smart Glass Technologies (sponsored by Halio North America)</i></b> <b>Craig Henricksen, VP, Product &amp; Marketing, Halio North America</b> This session addresses in detail the features that matter most when comparing smart glass technologies and provides an overview of the strengths of electrochromic glass and its unique ability to mitigate glare and reduce solar heat gain while maximizing natural light.	Marlin
1:00PM–2:00PM Concurrent Session VI (1 AIA LU)	<b><i>Designing for Prefabrication: How (Almost) Any Custom Project Can Now Utilize Efficient, Offsite Construction (sponsored by Plant Prefab)</i></b> <b>Steve Glenn, Founder &amp; CEO, Plant Prefab</b> What if you could get your custom residential projects built in half the time, on a reliable schedule, with higher quality construction, possibly for a lower cost—without making onerous changes to your design? Learn how prefabrication has evolved and the basic design guidelines that allow you to utilize offsite construction for ADU, single-family, or multi-family residential projects.	Kiln
1:00PM–2:00PM	<b>Climate Action Meet-Up</b> What have architects done toward climate change? What do we still need to do? Join your colleagues for a chat and share what’s needed to help make a difference..	Milgard Biergarten
2:10PM–2:15PM	<b>MONTEREY DESIGN CONFERENCE PLENARY SESSION</b> <b>Reed Kroloff, Event Emcee</b>	Merrill Hall & AGS Chapel
2:15PM–3:15PM (1 AIA LU)	<b>HEADLINER</b> <b>Donlyn Lyndon, FAIA, &amp; Richard R. Whitaker, Designers Emeritus, Sea Ranch, in conversation with Pierluigi Serraino, AIA</b>	Merrill Hall & AGS Chapel

3:15PM–3:30PM (.25 AIA LU)	<b>EMERGING TALENT (sponsored by Bulthaup)</b> <b>Dan Spiegel, AIA, and Megumi Aihara, ASLA, Principals, SAW//Spiegel Aihara Workshop (San Francisco)</b>	Merrill Hall & AGS Chapel
3:30PM–4:30PM (1 AIA LU)	<b>HEADLINER</b> <b>Bob Harris, FAIA, FLEED, Partner &amp; Leader of the Eco-Conservation Studio, Lake Flato (San Antonio)</b>	Merrill Hall & AGS Chapel
4:30PM–6:00PM	<b>25th Monterey Design Conference Celebration (sponsored by Pacific Coast Building Companies)</b> Celebrate the 25th Monterey Design Conference since its inception in 1979. Today, MDC continues the legacy of showcasing innovative design around the world and in California, while keeping an eye on the future of creativity. <b>Visit Exhibitors / Pacific Coast Building Products Lounges (701, 702) / LG Lounge (703) / ORO Publishing Bookstore (704)</b>	Nautilus/Triton/ Winward & Milgard Biergarten
6:00PM–7:00PM	<b>Dinner (ticket required)</b>	Crocker Dining Hall
7:10PM–8:10PM (1 AIA LU)	<b>HEADLINER</b> <b>Gregg Pasquarelli, AIA, Principal, SHoP (New York City)</b>	Merrill Hall & AGS Chapel
8:10PM–9:00PM	<b>75th Anniversary Celebration of AIA California</b> <b>Sponsored by Architectural Record</b> Rejoice in AIA California’s 75th Anniversary of being the voice of the architecture profession in California.	Social Hall Terrace
9:00PM–10:30PM (1 AIA LU)	<b>MOVIE NIGHT</b> <b>“Heath Ceramics: The Making of a California Classic”</b> <b>Catherine Bailey &amp; Robin Petravic, Owners, Heath Ceramics, Sausalito, CA</b> <b>Chris Metzler, Producer, Tilapia Film, San Francisco</b>	Merrill Hall
10:30PM–12:00AM	<b>Academy for Emerging Professionals (AEP) Mixer</b>	Surf & Sand

**Sunday, October 27, 2019**

<b>TIME</b>	<b>SESSION/EVENT</b>	<b>LOCATION</b>
6:30AM–9:00AM	<b>Breakfast (ticket required)</b>	Crocker Dining Hall
7:00AM–11:00AM	Registration/Information Desk <b>(sponsored by Tate, Inc.)</b>	Merrill Hall
7:00AM–8:00AM (1 AIA HSW / 1 CA ADA)	<b><i>Urban Accessibility &amp; Inclusiveness</i></b> <b><i>Karen Tamley, Commissioner for the Mayor’s Office for People with Disabilities, City of Chicago</i></b> Learn how Chicago is becoming one of the most accessible and inclusive cities in the nation, serving the diverse needs of 600,000+ individuals with disabilities. Tamley shares general perspectives on urban accessibility and discusses multi-faceted approaches and innovative programs to broaden accessibility on an urban scale with more housing, services, and resources.	Merrill Hall

8:15AM–9:15AM (1 AIA HSW / 1 CA ADA)	<p><b><i>Building an Inclusive Community Engagement Process: Nothing About Us Without Us—A Panel Discussion</i></b>  <b><i>Karen L. Braitmayer, FAIA, Studio Pacifica</i></b>  <b><i>Peter Slatin, Principal, The Slatin Group</i></b>  <b><i>Karen Tamley, Commissioner for the Mayor’s Office for People With Disabilities, City of Chicago</i></b></p> <p>Hear how design professionals can facilitate an inclusive community process that leads to buildings and public spaces that better serve the needs of the disabled community. This provocative discussion sheds light on why the disability community often states “Nothing About Us Without Us.”</p>	Merrill Hall
9:15AM–9:30AM	<p><b>Break / Room Check-Out</b> (check out is at 11:00AM)</p>	
9:30AM–9:45AM	<p><b>MONTEREY DESIGN CONFERENCE PLENARY SESSION</b>  <b>Reed Kroloff, Event Emcee</b></p>	Merrill Hall & AGS Chapel
9:45AM–10:45AM (1 AIA LU)	<p><b>HEADLINER</b>  <b>Paul Kephart, ASLA, President, CEO, Principal Ecologist + Designer, and Marta Kephart, VP + COO, RANA (Carmel, CA)</b></p>	Merrill Hall & AGS Chapel
10:45AM–11:00AM (.25 AIA LU)	<p><b>EMERGING TALENT (sponsored by Bulthaup)</b>  <b>Dan Weber, AIA, LEED AP, Principal, ANACAPA (Santa Barbara)</b></p>	Merrill Hall & AGS Chapel
11:00AM–12:00PM (1 AIA LU)	<p><b>HEADLINER</b>  <b>Lyndon Neri &amp; Rossana Hu, Partners, Neri &amp; Hu (Shanghai)</b></p>	Merrill Hall & AGS Chapel
12:00PM–12:15PM	<p><b>MONTEREY DESIGN CONFERENCE CLOSING REMARKS</b>  <b>Reed Kroloff, Event Emcee</b></p>	Merrill Hall & AGS Chapel
12:15PM–1:00PM	<p><b>Lunch (ticket required)</b></p>	Crocker Dining Hall
1:00PM–5:00PM (1 AIA LU)	<p><b>MDC Modern Home Tour</b>  <i>(optional—separate fee required) Bus transportation provided.</i></p> <p>Three distinct recent regional modern examples of residential design by Aidlin Darling Design, Feldman Architecture, and Piechota Architecture are featured during the tour organized by MDC, in collaboration with AIA Monterey Chapter, Santa Lucia Preserve, and the Design Review Board. Tour concludes with a wine and hors d’oeuvres reception</p>	Social Hall Terrace
Check-in: 12:45PM Departure: 1:15PM		
2:00PM–3:30PM (1 AIA LU)	<p><b>Behind-the-Scenes Tour of Monterey Bay Aquarium</b>  <i>(optional—separate fee required)</i></p> <p>Meet at the Main Entry of the Aquarium. (Public garage/street parking available for a fee.)</p>	Monterey Bay Aquarium 886 Cannery Row, Monterey

***Thanks for Coming!***

***See you in October 2021!***